

IFI World Interiors Day (IFI WID) 2018

Open Lecture: "What we saved from the cave of forgotten dreams"  
by Türkan Oya Ekmekci | Arel University Interior Architecture Department



**open lecture**

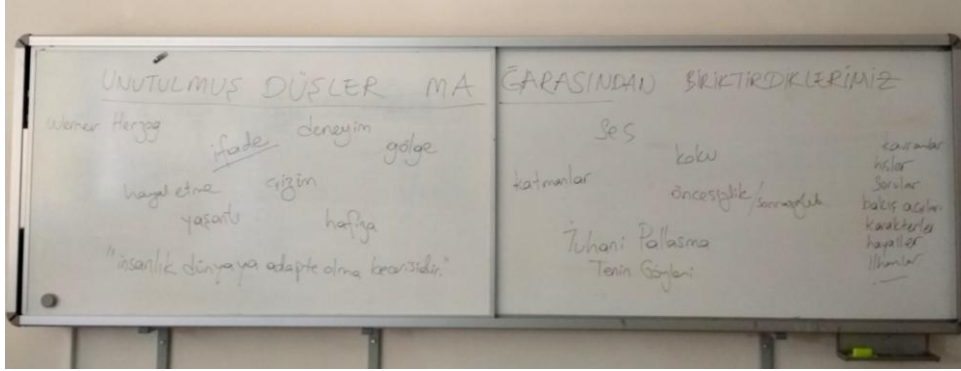
by türkan oya ekmekci  
and the students of the lecture\*

\*as part of the  
lecture  
<expression of  
ideas in design  
process>

<what we saved from  
**cave of forgotten dreams**>

istanbul arel university tepekent campus b110 15.05.18 11.30-12.30

It was an open lecture organised as part of the lecture "Expression of Ideas in Design Process" at Istanbul Arel University Interior Architecture Department. The lecturer Türkan Oya Ekmekci and the students gave the open lecture. It was the final lecture of the semester and it aimed to share the manifest of the lecture and students' experiences.



\*What we saved from the cave of forgotten dreams, conceptual discussion



\*From the open lecture, students presenting their final works, May 15, 2018

During the lecture, the main aim was to question the boundaries of design and to get different inspirations from various disciplines. Students focused on how to express their conceptual ideas during the design process.

First, they visited some exhibitions and discussed the conceptual background of an artwork and how this idea was represented. Then they focused on the concepts and ideas for their own design projects. They made conceptual diagrams and maps while exploring their own way of representation.

Additionally, we discussed about different disciplines and media to obtain inspirations during design process. After watching Werner Herzog's documentary film *The Cave of Forgotten Dreams*, we discussed the concepts, ideas, characters, viewpoints, stories, emotions, senses, questions and inspirations. Each student created an artwork within some inspirations from the film.

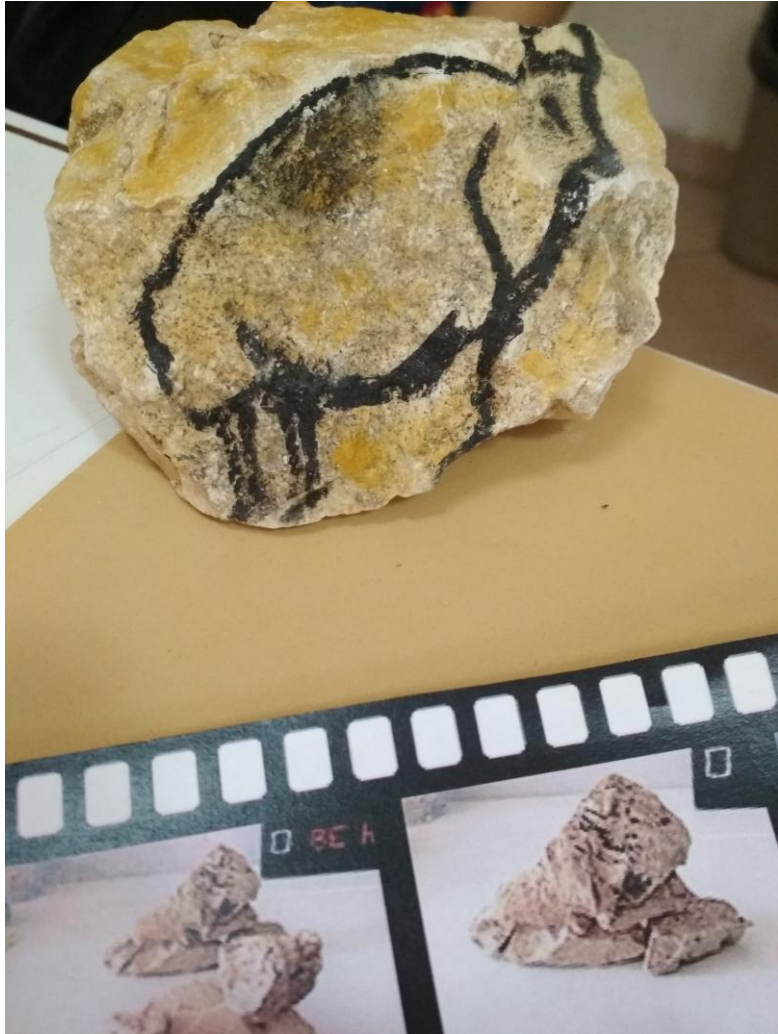
During the lecture, mainly art was at the focus in relation to design and representation media. At open lecture, we shared the whole process and criticised the non-linear design process approach and the boundaries between other disciplines.

After the lecture and discussion by Türkan Oya Ekmekci, students presented their own artworks inspired by *The Cave of Forgotten Dreams*.

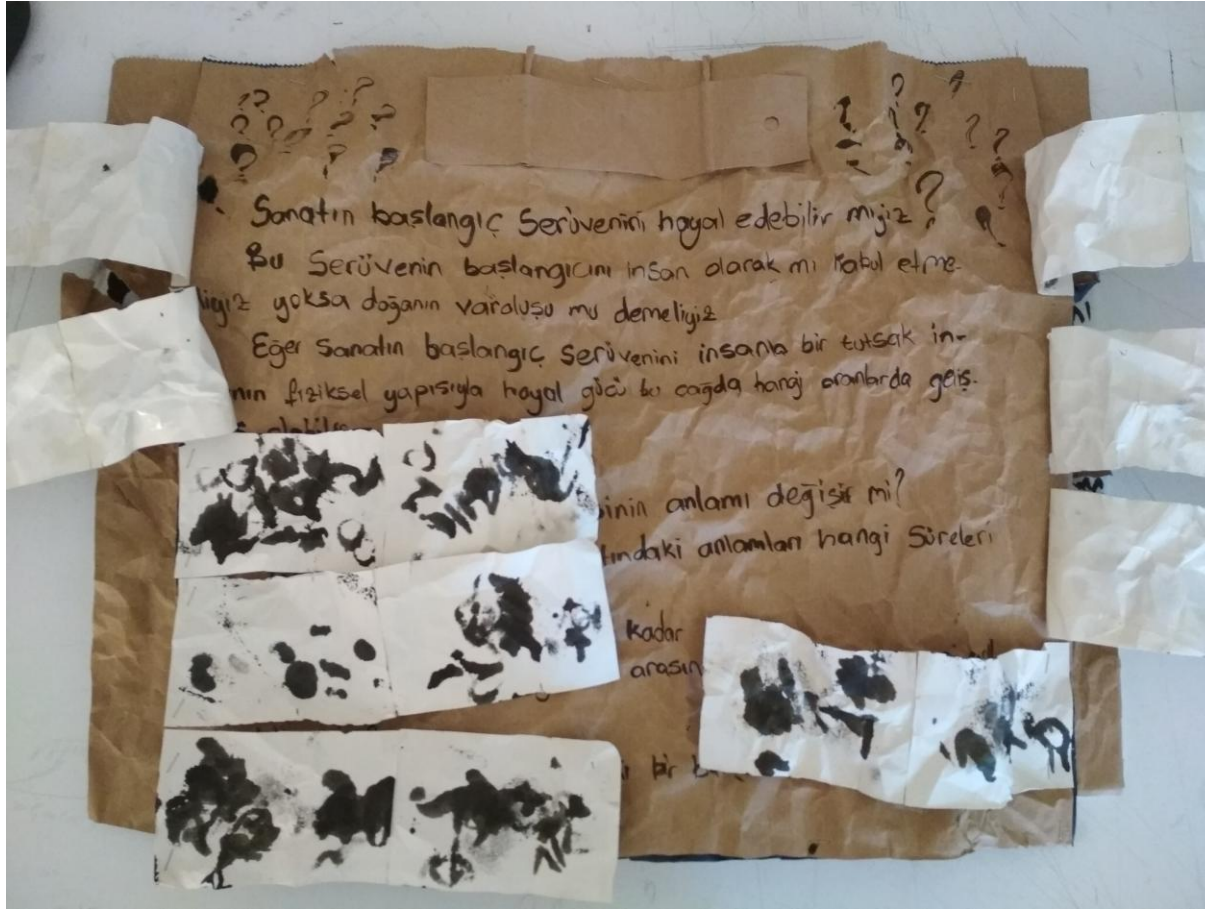
The event was open to the whole university and the public who were interested.



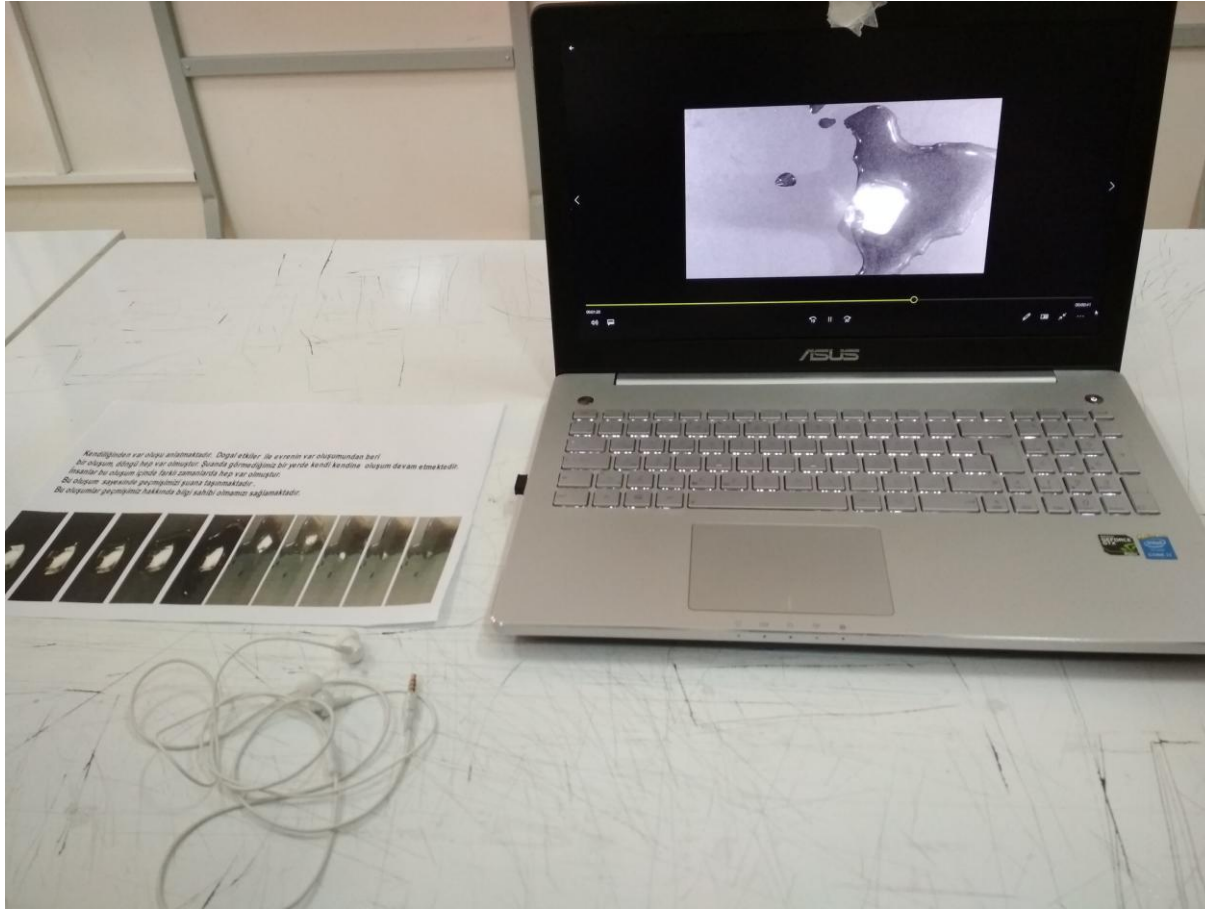
Ezgi İrem Özer's work on the sense of smell, collage on wood, ©2018



\*Dilara Derin Yücel's work on infinity, painting on stone. ©2018.



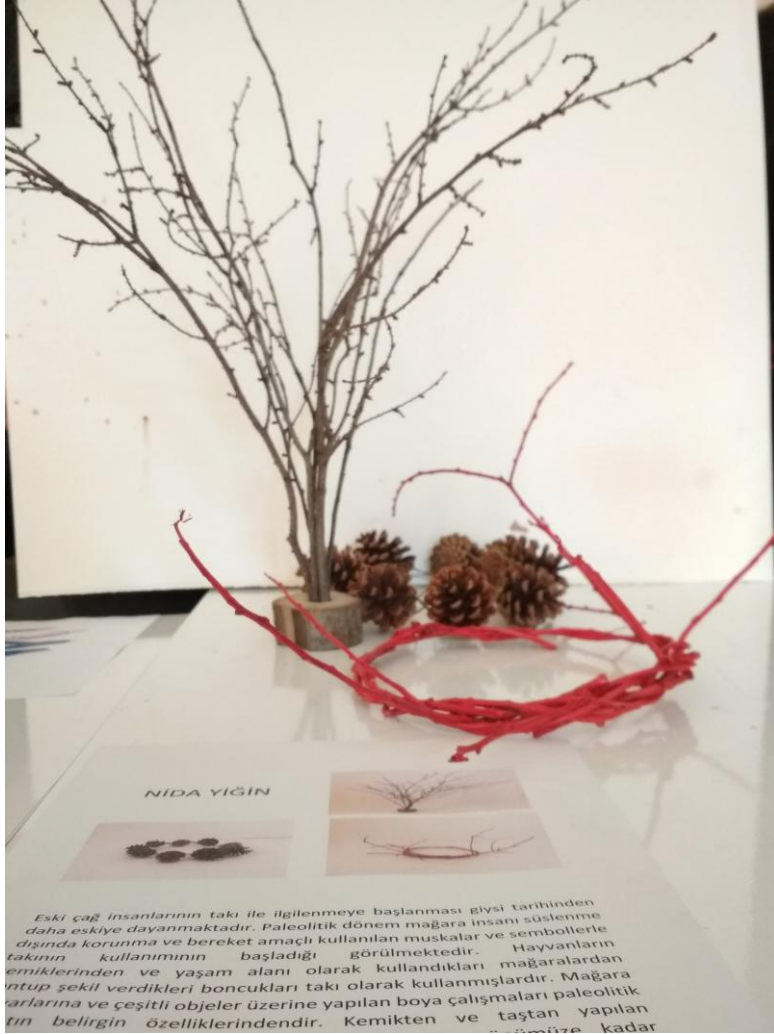
\*Elif Bozkurt's work on questions, mixed technique on paper, ©2018.



\*Yeşim Karadiş's work on transformation, video, ©2018.



\*Rabia Gülen's work on the concept of time, mixed technique, ©2018.



\*Nida Yiğın's work on wearable art, ©2018.





This is how we celebrated IFI WID 2018!

15.05.2018

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